Throughout her career but especially in the final two decades of her life, Anzaldúa often explored issues related to wounding and healing. This previously unpublished poem, last revised in August 2002, provides a glance into her exploration of the relationship between the two.

Healing Wounds

I have been ripped wide open by a word, a look, a gesturefrom self, kin, and stranger. My soul jumps out scurries into hiding i hobble here and there seeking solace trying to coax it back home but the me that's home has become alien without it. Wailing, i pull my hair suck snot back and swallow it place both hands over the wound but after all these years it still bleeds never realizing that to heal there must be wounds to repair there must be damage for light there must be darkness.